
ANDREW PAUL HOWELL

PROFILE

Andrew loves the art of cinematic story telling. He has been a member of the film and television community for over 20 years. He developed his skills working his way through the electric department before launching and operating Applebox Productions, a full service production company in north Florida for 12 years. It is here Andrew met director Richard Lopez. Working along side Richard for many years, Andrew grew from his Gaffer, to ultimately becoming his DP. Together, Rick and Andrew created many acclaimed TV series; most notably History Channel's Emmy award-winning mini-series "The Men Who Built America". Through this project and many others, Andrew developed extraordinary skills, excelling in the art of making period films. Andrew's love of creating beautiful images can be witnessed on HBO, History Channel, Discovery Channel, AMC, H2, CMT, TMC and by seeking out one of his many independent narrative projects. Andrew has two films touring festivals right now. Excerpts from these projects are available on his website at: andrewpaulhowell.com

TV SERIES

SERIES CINEMATOGRAPHER, 2016

"NASCAR: The Rise of American Speed" - Director: Richard Lopez
Stephen David Entertainment, Manhattan NY
CMT

2ND UNIT DIRECTOR OF PHOTOGRAPHY, 2015

"Making of the Mob" - Director: John Ealer
Stephen David Entertainment, Manhattan NY
AMC

CAMERA OPERATOR (CRANE), 1ST UNIT GAFFER 2015

"American Genius" - Director: Richard Lopez
Stephen David Entertainment, Manhattan NY
Nat Geo

2ND UNIT CAMERA OPERATOR (CRANE & HAND HELD), GAFFER 2014

"The World Wars" - Director: John Ealer
Stephen David Entertainment, Manhattan NY
H2

CAMERA OPERATOR (CRANE & A CAMERA), GAFFER 2013

"Gold Fever" - Director: John Ealer
Stephen David Entertainment, Manhattan NY
Discovery

TV SERIES (CONT.)

CAMERA OPERATOR (CRANE), GAFFER 2012
"The Men Who Built America" - Director: Richard Lopez
Stephen David Entertainment, Manhattan NY
History Channel

NARRATIVE

DIRECTOR OF PHOTOGRAPHY, (2018)
"Dandelions" - Director: Jason Winn.
Yardline Films, Atlanta GA
Independent Film

DIRECTOR & CINEMATOGRAPHER 2018
"83 Days" - Director: Andrew Paul Howell
83 Days Movie LLC, Atlanta GA.
Independent Film

DIRECTOR OF PHOTOGRAPHY, 2018
"Keys to the City" - Director: Tangie B Moore
Tier 2 Productions, Atlanta GA
Independent Film

DIRECTOR OF PHOTOGRAPHY, 2018
"Freedom on our Minds" - Director: Chad Light
Shave and a Haircut Productions, St Augustine, FL
Independent Film

CAMERA OPERATOR, RIGGER (VFX PLATES) 2019
"DUMBO" - Director: Tim Burton
Disney, St Marys GA
Feature Film

DIRECTOR OF PHOTOGRAPHY, CAMERA OPERATOR (CRANE & A CAMERA) 2015
"Independence Hall" - Director: Richard Lopez
Stephen David Entertainment, Manhattan NY
History Channel / National Park Service

CAMERA OPERATOR (CRANE & A CAMERA) 2012
"My Cross to Bear" - Director: Peter Bongiorno
Short Film

NARRATIVE (CONT.)

CAMERA OPERATOR (CRANE & A CAMERA) 2012

"After" - Director: Ryan Smith

Seaborne Pictures

Feature Film

DIRECTOR OF PHOTOGRAPHY, CAMERA OPERATOR (CRANE & A CAMERA) 2011

"Velvet Road" - Director: Gustavo Cooper

AppleBox Productions, Jacksonville FL

Short Film

CAMERA OPERATOR (A CAMERA) 2010

"The Lamp" - Director: Tracy Trost

Trost Moving Pictures, Tulsa OK

Feature Film

DOCUMENTARY

DIRECTOR OF PHOTOGRAPHY, CAMERA OPERATOR 2015

"Holy Ghost Reborn" - Director: Darren Wilson

Wanderlust Productions

Feature Film

DIRECTOR OF PHOTOGRAPHY, CAMERA OPERATOR 2015

"The Father's Heart" - Director: Bradley Hayes

AppleBox Productions, Jacksonville FL

Feature Film - in production

DIRECTOR OF PHOTOGRAPHY, CAMERA OPERATOR 2014

"Holy Ghost " - Director: Darren Wilson

Wanderlust Productions

Feature Film

COMMERCIAL

DIRECTOR, DIRECTOR OF PHOTOGRAPHY 2017

"BMW i8: Nature's Intent" - Director: Andrew Paul Howell

Take One Film and Video, Nashville TN

COMMERCIAL (CONT.)

DIRECTOR, DIRECTOR OF PHOTOGRAPHY 2015
"FEMA: Up in Smoke " - Director: Andrew Paul Howell
Lindsey Films, Jacksonville FL

DIRECTOR OF PHOTOGRAPHY, CAMERA OPERATOR 2015
"Up Desk " - Director: Brian Murie
Five Stone Studios, Nashville TN

CAMERA OPERATOR (CRANE) 2010
"Augusta National " - Director: Harris Savides
Bandito Brothers

AWARDS

- WINNER *83 Days* - Best Short Film, Harlem International Film Festival (2019)
- WINNER *83 Days* - Best Short Film, Julien Dubuque Film Festival (2019)
- WINNER *83 Days* - Best Short Film, ME Film Festival (2019)
- WINNER *83 Days* - Audience Choice, Crossroads Film Festival (2019)
- WINNER *83 Days* - Best Short Film, International Houston Black Film Festival (2019)
- WINNER *83 Days* - Best Florida Flavor, Love Your Shorts Film Festival (2019)
- WINNER *83 Days* - Audience Choice, Tampa Bay Underground Film Festival (2018)
- WINNER *Dandelions* - Best Short Film, Chicago Independent Film Festival (2019)
- WINNER *Velvet Road* - Best Horror Short, Atlanta Horror Film Festival (2012)
- WINNER *Velvet Road* - Best Horror Short, Atlanta Horror Film Festival (2012)
- WINNER *Velvet Road* - Best Horror Short, Maelstrom International Fantastic F.F. (2012)
- WINNER *Velvet Road* - Best Horror Short, Chicago Horror Film Festival (2012)

SKILLS

Director , Producer, Cinematographer, Camera Operator, Remote Head Operator, Premier Pro, Adobe Illustrator, Adobe Photo Shop, Adobe After Effects, Shot Design, Lighting Design, Movie Magic Scheduling, Movie Magic Budgeting, FCPX, Blender, Sketch Up,

REFERENCES

Available upon request